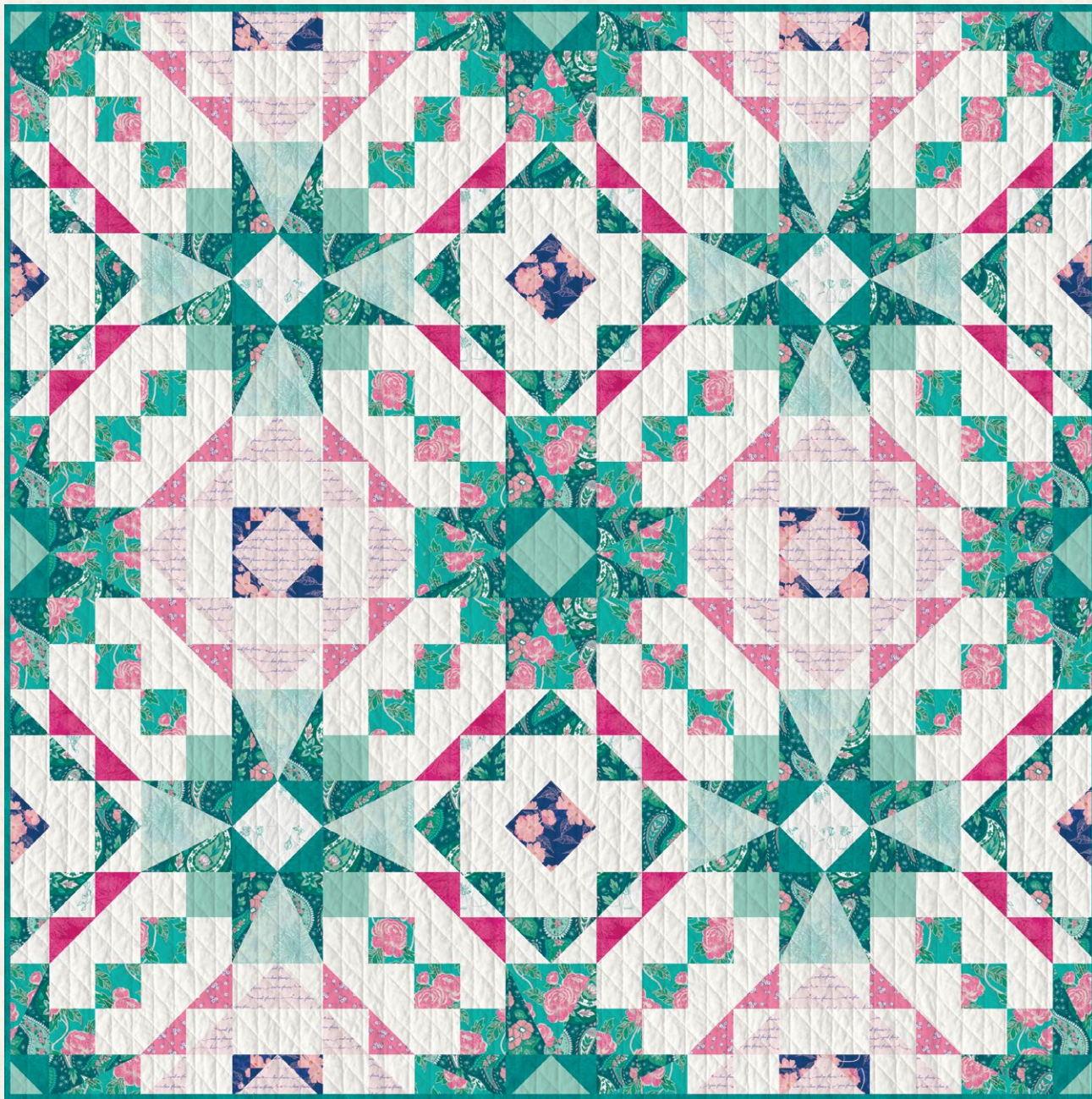
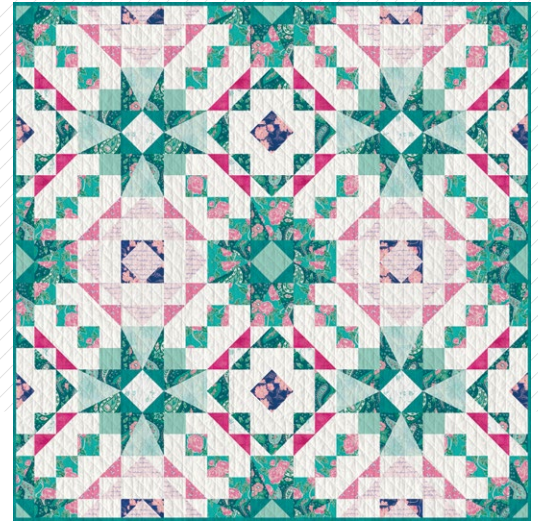


clear Reflections



# clear Reflections

QUILT DESIGNED BY AGFstudio



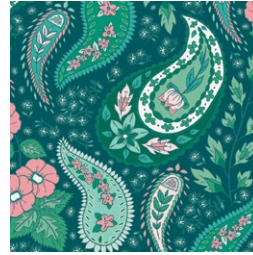
FABRICS DESIGNED BY AGF STUDIO



FWR-34880  
FLOURISHING PEONIES



FWR-34881  
GARDENING JOY



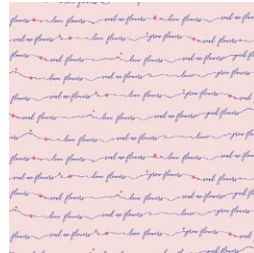
FWR-34888  
CULTIVATING BOTEH



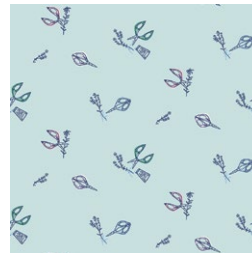
FWR-34890  
MIDNIGHT GARDEN



FWR-34885  
DANCING DITSY



FWR-34887  
SEND ME FLOWERS



FWR-34889  
Freshly Cut



ADDITIONAL BLENDERS FOR THIS PROJECT



FE-536  
FUCHSIA



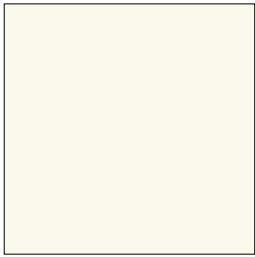
FE-539  
ESMERALDA



FE-519  
ICY BLUE



PE-464  
WARM WAVE



PE-408  
WHITE LINEN

## FABRIC REQUIREMENTS

Fabric <b>A</b>	FWR-34880	1¼ yd.
Fabric <b>B</b>	FWR-34888	2 yd.
Fabric <b>C</b>	FWR-34881	¾ yd.
Fabric <b>D</b>	FWR-34890	½ yd.
Fabric <b>E</b>	FWR-34885	½ yd.
Fabric <b>F</b>	FWR-34887	¾ yd.
Fabric <b>G</b>	FE-536	½ yd.
Fabric <b>H</b>	FE-539	1¼ yd.
Fabric <b>I</b>	FE-519	¾ yd.
Fabric <b>J</b>	PE- 464	½ yd.
Fabric <b>K</b>	PE-408	3½ yd.
<p>BACKING FABRIC            FWR-34889 8 yds (Suggested)</p>		
<p>BINDING FABRIC            Fabric <b>H</b> FE-539 (Included)</p>		

## CUTTING DIRECTIONS

¼" seam allowances are included.  
 WOF means width of fabric.

### Fabric **A**:

- Forty eight (48) 4" squares.
- Sixteen (16) 8¾" x 5" rectangles.

### Fabric **B**

- Thirty two (32) 8¾" x 5" rectangles.
- Six (6) 8¾" squares.

### Fabric **C**

- Four (4) 8¾" squares.

### Fabric **D**

- Four (4) 8¾" squares.

### Fabric **E**

- Four (4) 8¾" squares.

### Fabric **F**

- Eight (8) 8¾" squares.

### Fabric **G**

- Four (4) 8¾" squares.

### Fabric **H**

- Four (4) 8¾" squares.
- Nine (9) 1½ x WOF strips (**Binding**)

### Fabric **I**

- Sixteen (16) 8¾" x 5" rectangles.

### Fabric **J**

- Two (2) 8¾" squares.
- Sixteen 4" squares.

### Fabric **K**

- One hundred and sixty (160) 4" squares.
- Twenty (20) 8¾" squares.

## CONSTRUCTION

*Sew all rights sides together with ¼" seam allowance.*

### Half Rectangle Triangle 1:

- Place one (1) 8¾" x 5" rectangle from fabric **A** right sides together with one (1) 8¾" x 5" rectangle from fabric **B**. Mark a diagonal line on the wrong side of fabric **A**, that will connect the left top corner with the bottom right corner of the rectangle. (See figure 1 of diagram 1)
- Rotate fabric **A** rectangle slightly towards the right and match the top left corner of fabric **A** rectangle to the top right corner of fabric **B** rectangle, and the bottom right corner of fabric **A** rectangle with the bottom left corner of fabric **B** rectangle (See figure 2 of diagram 1)
- Using the diagonal line as a guide, sew at ¼" on either side of the line and cut through the drawn line.
- Trim each half rectangle triangle to 7½" x 4" using the HRT template located at the end of the instructions, make sure to center it and align the diagonal lines of the template with each seams of the half rectangle triangle. (See figure 4 of diagram 1) **Repeat these steps 7 more times.** We will call this combination HRT1(A-B).
- Note that with this method you will get two HRT1(A-B) of the same direction.
- You will need one (1) HRT1(A-B) for row 1 in block 1, and one (1) HRT1 (A-B) for row 2 block 2.

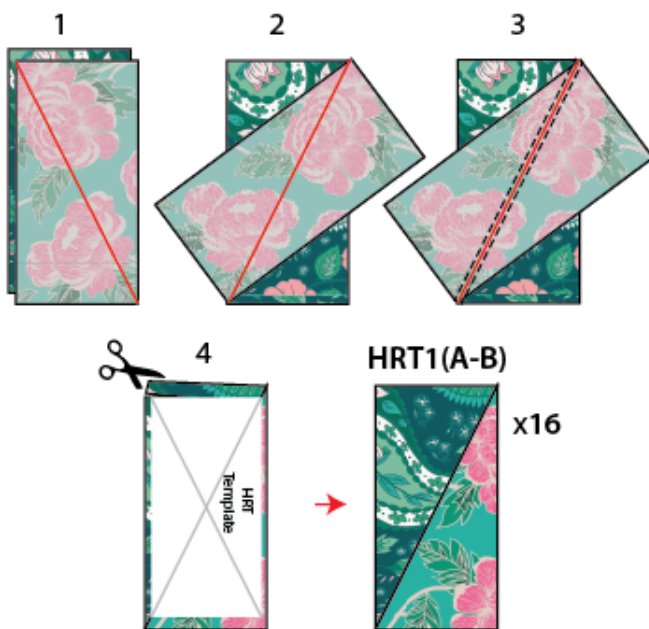


DIAGRAM 1

- Repeat the same steps with eight (8) 5" x 8¾" rectangles from fabric **B** and (8) 5" x 8¾" rectangles from fabric **I**, placing fabric **B** on top. This will be HRT1 (I-B).
- From HRT1 (I-B) combination you will use one (1) for row 3 in block 2 and one (1) for row 4 in block 1.

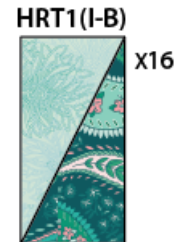


DIAGRAM 1.1

### Half Rectangle Triangle 2:

- Place one (1) 5" x 8¾" rectangle from fabric **A** right sides together with one (1) 5" x 8¾" rectangle from fabric **B**. Mark a diagonal line on the wrong side of fabric **A** that will connect the right top corner with the bottom left corner of the rectangle. (See figure 1)
- Rotate fabric **B** rectangle slightly towards the left and match the right top corner to the left top corner of fabric **B** rectangle, and the bottom left corner of fabric **A** rectangle with the bottom right corner of fabric **B** rectangle (See Figure 2)
- Using the diagonal line as a guide, sew at ¼" on either side of the line and cut through the drawn line.
- Trim each half rectangle triangle to 7½" x 4" using the HRT Template located at the end of the instructions, make sure to center and align the diagonal lines of the template with the seams of the half rectangle triangle. (See figure 4) **Repeat these steps 7 more times** We will call this combination HRT2(A-B)
- Note that this way of placing the top rectangles will give you two HRT in the opposite direction of HRT1(A-B).
- You will need one (1) HRT2(A-B) for row 2 in block 1 and one (1) HRT2(A-B) for row 1 block 2.

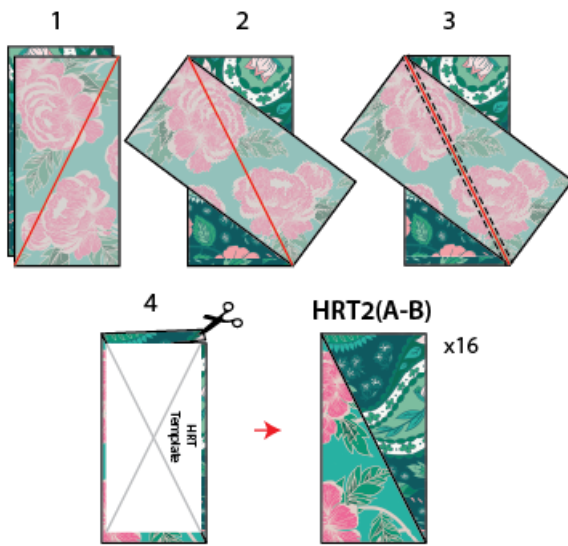


DIAGRAM 2

- Repeat the same steps with (8) 5" x 8 3/4" rectangles from fabric **B** and (8) 5" x 8 3/4" rectangles from fabric **I**, placing fabric **B** on top. From this combination you will use (1) for row 4 in block 2 and (1) for row 3 in block 1



DIAGRAM 2.1

### Magic 8 HST Method

- Start by placing one (1) 8 3/4" square from fabric **D** and **K** right sides together.
- Mark a diagonal line across both diagonals on the wrong side of the top fabric square.
- Sew a 1/4" seam on both sides of the marked lines.
- Using your rotary blade or scissors cut a horizontal line, a vertical line, and on both drawn diagonal lines. #3 figure.
- Open the blocks outward and lightly press. Be very careful to only press up and down, NOT back and forth to do not stretch them. Your seam should be pressed (both layers) toward the darker color.
- Trim each HST in 4" squares.

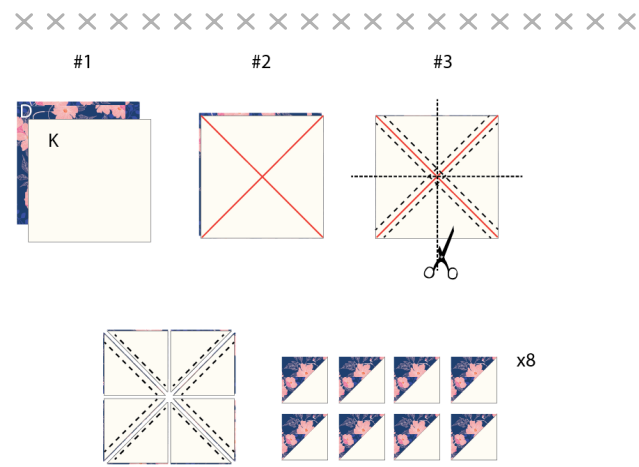


DIAGRAM 3

- Repeat the same step with 8 3/4" square from following fabric combinations:
- One (1) 8 3/4" square from fabric **D** with one (1) 8 3/4" square from fabric **K**.
- Two (2) 8 3/4" square from fabric **D** with two (2) 8 3/4" square from fabric **F**.
- Six (6) 8 3/4" square from fabric **K** with six (6) 8 3/4" square from fabric **F**.
- Four (4) 8 3/4" square from fabric **K** with four (4) 8 3/4" square from fabric **E**.
- Four (4) 8 3/4" square from fabric **G** with four (4) 8 3/4" square from fabric **K**.
- Four (4) 8 3/4" square from fabric **B** with four (4) 8 3/4" square from fabric **K**.
- Six (6) 8 3/4" square from fabric **B** with six (6) 8 3/4" square from fabric **C**.
- Six (6) 8 3/4" square from fabric **H** with six (6) 8 3/4" square from fabric **C**.
- Six (6) 8 3/4" square from fabric **J** with six (6) 8 3/4" square from fabric **H**.

### HST Combinations

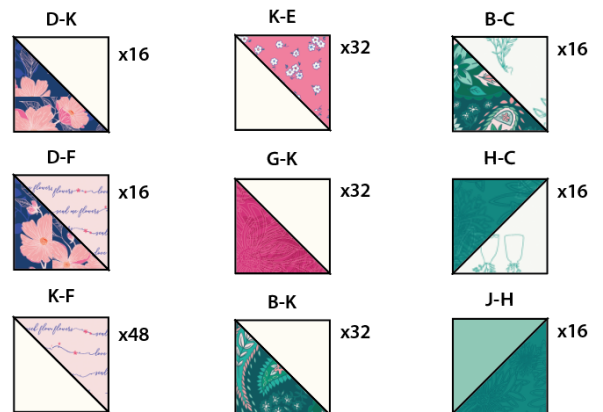


DIAGRAM 3

For this project we will be making two blocks, Block 1 and Block 2.

**Block 1:**

- This block will be made out of 4 rows.

**Row 1:**

- For fabric placement and arrangement, please follow diagram below.
- Please note HRT1(A-B) direction.

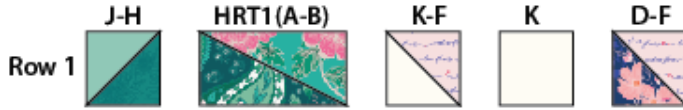


DIAGRAM 4

**Row 2:**

- We will divide row 2 in two sub rows (Row x and Row z).
- For fabric placement and arrangement of each row, please follow diagram below.

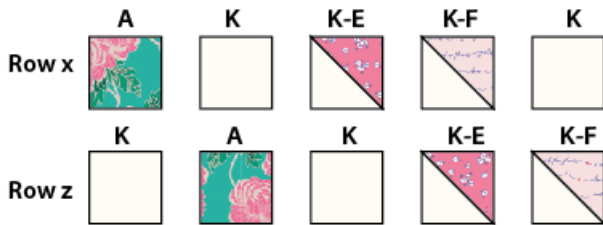


DIAGRAM 5

- Sew rows x and z together.

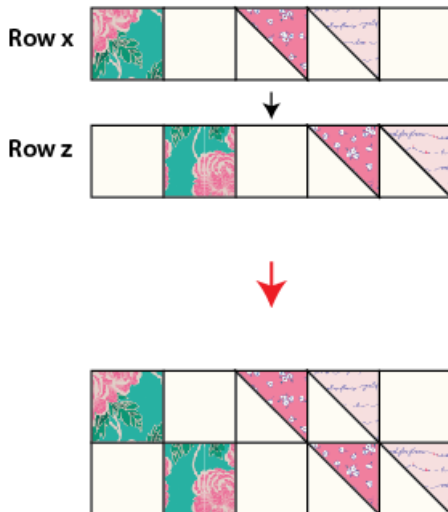


DIAGRAM 6

- Join one (1) HRT2(A-B) to the left side ( Please pay attention to the direction of the HRT2(A-B).

**HRT2 (A-B)**



DIAGRAM 7

**Row 3:**

- We will divide row 3 in two sub rows ( Row y and Row o)
- For fabric placement and arrangement of each row, please follow diagram below.

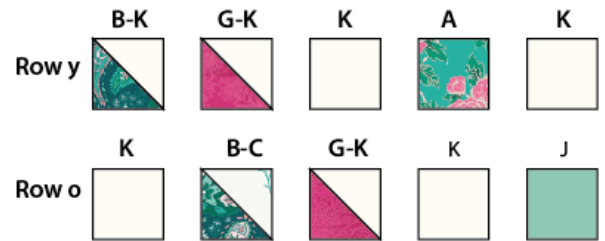


DIAGRAM 8

- Sew rows together.

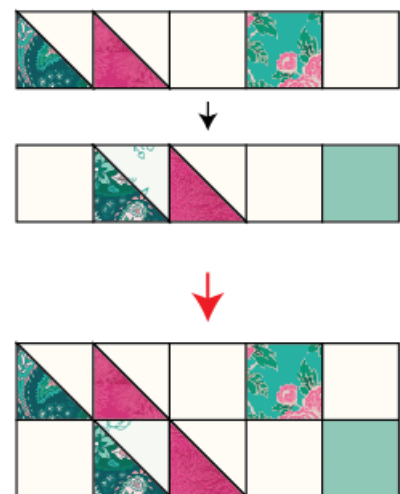


DIAGRAM 9

- Join one (1) HRT2(I-B) to the right side ( Please pay attention to the direction of the HRT2(I-B).

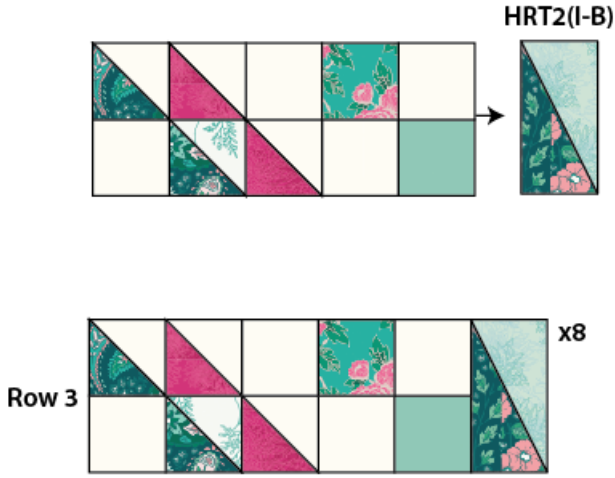


DIAGRAM 10

**Row 4:**

- For fabric placement and arrangement, please follow diagram below.



DIAGRAM 11

- Sew all rows together and that will be block 1.
- You will need eight (8) block 1 in total.

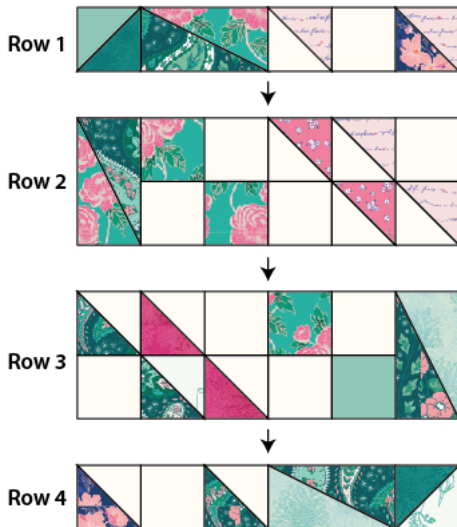


DIAGRAM 12



- This is how block 1 will look.

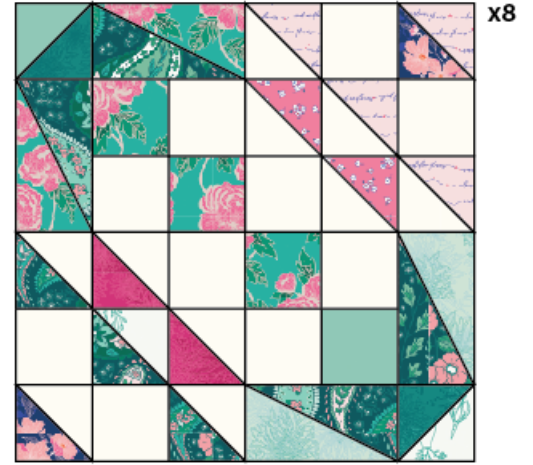


DIAGRAM 13

**Block 2:**

- This block will be made out of 4 rows.

**Row 1:**

- For fabric placement and arrangement, please follow diagram below.



DIAGRAM 14

**Row 2:**

- We will divide row 2 in two sub rows (Row x and Row z)
- For fabric placement and arrangement of each row, please follow diagram below.

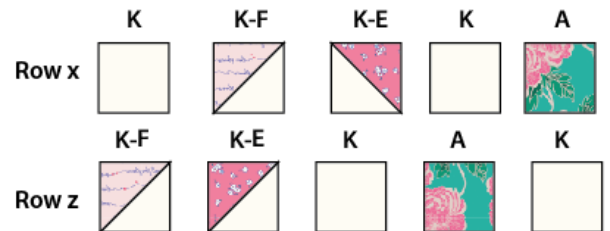


DIAGRAM 15



- Sew rows x and z together.

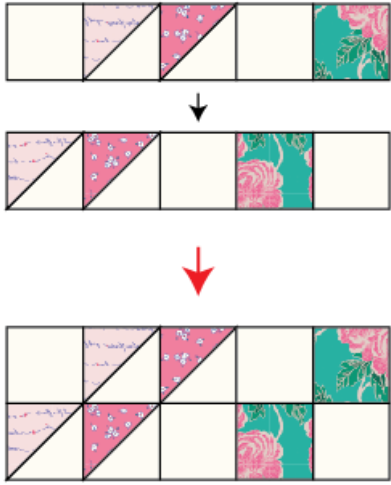


DIAGRAM 16

- Join one (1) HRT1(A-B) to the right side ( Please pay attention to the fabric direction of HRT1(A-B)

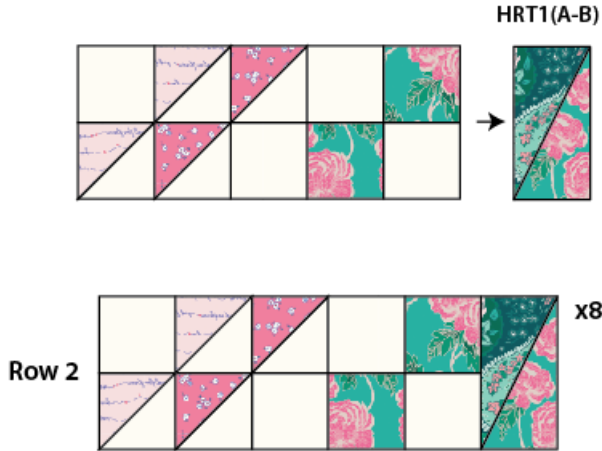


DIAGRAM 17

**Row 3:**

- We will divide row 3 in two sub rows( Row y and Row o) For fabric placement and arrangement of each row, please follow diagram below.



DIAGRAM 18

- Sew rows together.

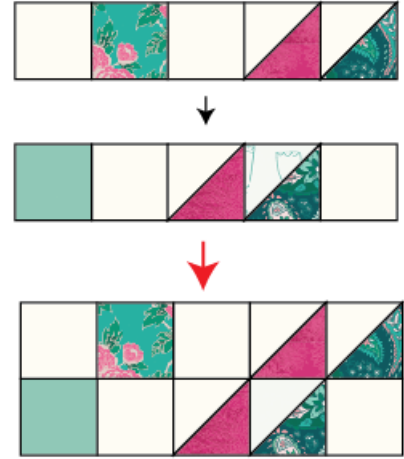


DIAGRAM 19

- Join one (1) HRT(I-B) to the left side ( Please pay attention to the fabric direction of to HRT(I-B).

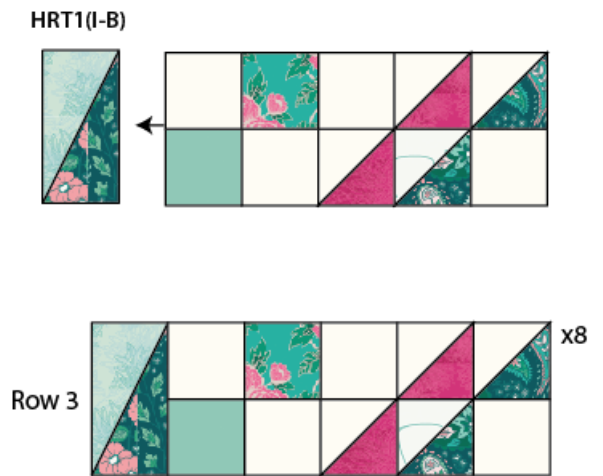


DIAGRAM 20

**Row 4:**

- For fabric placement and arrangement, please follow diagram below.

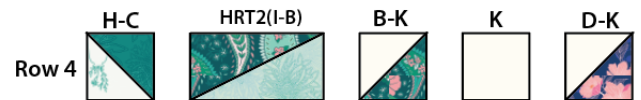


DIAGRAM 21

- Sew all rows together and that will be block 2.
- You will need eight (8) Block 2 in total.

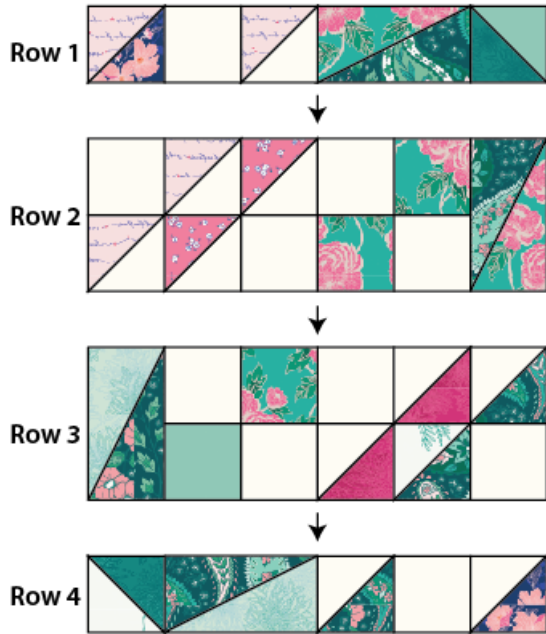


DIAGRAM 22

- This is how block 2 will look.

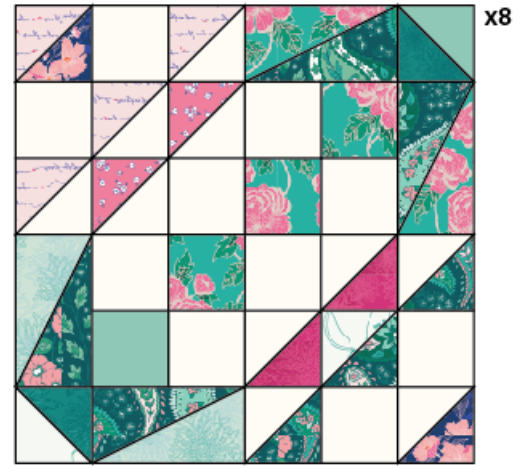


DIAGRAM 23

- Arrange blocks in 4 rows of 4 blocks each.
- Sew blocks per row and sew rows together.

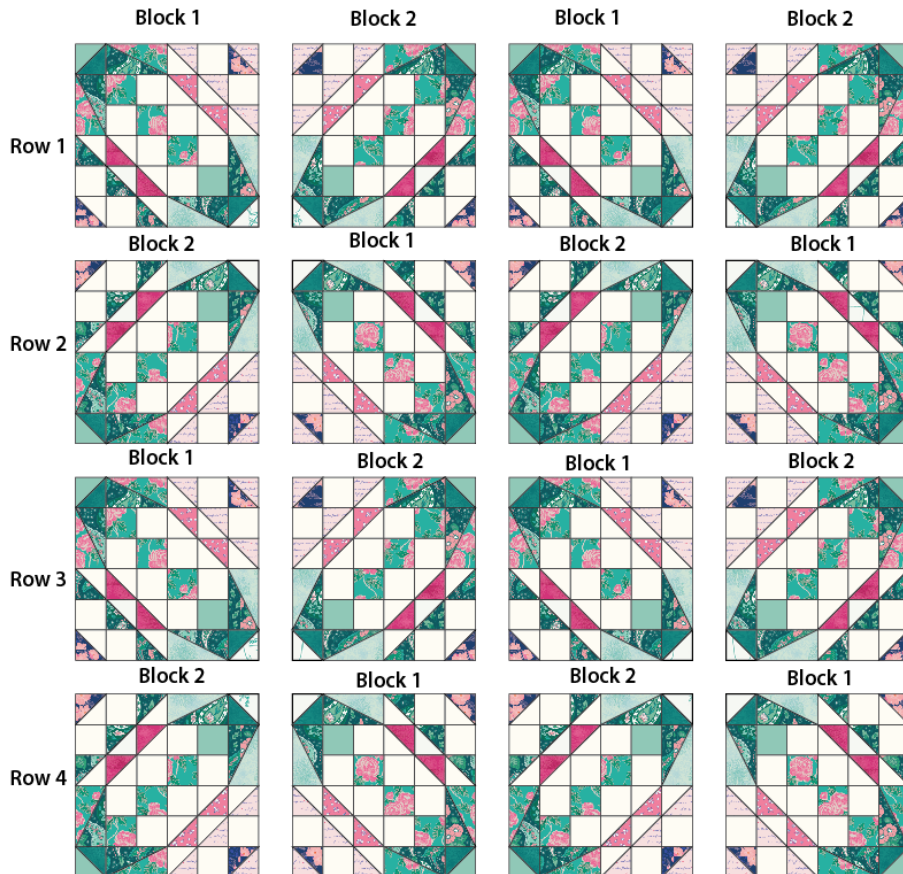


DIAGRAM 24

## QUILT ASSEMBLY

*Sew rights sides together.*

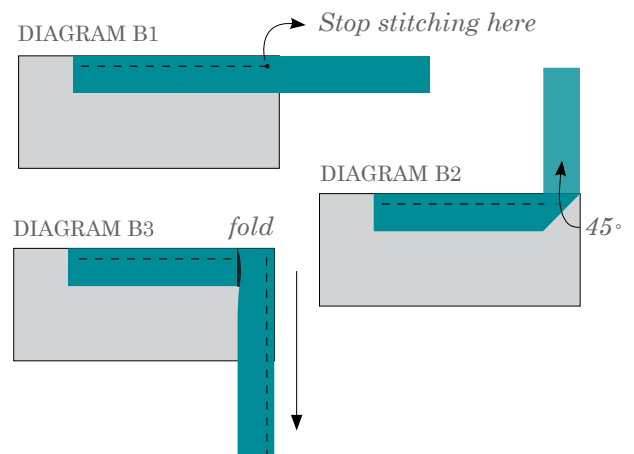
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- Cut enough strips  $1\frac{1}{2}$ " wide by the width of the fabric **H** to make a final strip 346" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



XX

Congratulations  
& enjoy

XX



[artgalleryfabrics.com](http://artgalleryfabrics.com)

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.